**Photo Essay Assignment**

Bhoomi Panchal

Georgian College

Communication Essentials

Tara Benson

December 09

A Thesis

Street lifestyle and lights both beloved and poorly defined- this essay offers a truly colors of street life both a big city and dark city by showing amazing street photography.

Street lifestyle is amazing in certain ways. First, street people are a term used to describe those who live and work in streets throughout their life. Humans have always been drawn to the light. I find scenes full of unexpected colour and life, or beauty hidden in the darkness. How amazing it is that people can do fabulous art work or any kind of art on the street, that way they can earn money.

Life in a big city is stressful but people survive in it. It’s fun and amazing g life experience. We can see in my picture how beautiful is bright lights in a big city. Sometimes you find yourself in the middle of nowhere and sometimes in the middle of nowhere you find yourself. Street life gives you life experience. We can see in the picture how people do such a beautiful art on the wall; they inspire and awake the heart of street walkers.

Art is not what you see, but what you make others to see- Edgar Degas. Street photography revolves around taking photos of everyday life and objects in the open urban environment of streets, big cities, and small villages. In my picture we can see how amazing life in a street of Washington. We can see how people encounter one another, their facial expressions, and their body language. I can spend my whole day by watching them. We can see everyone has their own life going and how they live their life.

We can also see in photo of the city and how people move within its design. Street photography clearly has its similarities to the documentary tradition. The street photograph needs no companionship, explanation or context in order to be understood or fully realized.

References

LensCulture, S. (2001). Street Photography as Process - Essay by Serge J-F. Levy. Retrieved December 09, 2020, from https://www.lensculture.com/articles/serge-j-f-levy-street-photography-as-process

Miller, R. (2018, October 04). How a wife's gift inspired this photographer to capture life in the streets of Washington. Retrieved December 09, 2020, from <https://www.washingtonpost.com/graphics/2018/lifestyle/magazine/amp-stories/capturing-washington-city-life-through-street-photography/>

Singh, B. (2018, April). Street life and lights [Digital image]. Retrieved 2020, from https://instagram.com/billz\_photography?igshid=4ogcl8anwnj7